

Interdisciplinary Student Fellowship Application Questions

{Part 1 - Your Information}

- Name (first and last) and pronouns
- Email Address
- What is your department and program at OSU? Please do not use abbreviations. (open ended box)
- Are you an undergraduate or graduate student?
 - Undergraduate Student
 - Masters Student
 - PhD Student
- What year are you in your studies? (open ended box)
- What fellowship track are you applying for?
 - Art+Science
 - Art+Engineering
 - Humanities+Science
 - Film+Science
- Agreement to Fellowship terms
Please confirm the following:
 - I will be enrolled at OSU throughout the fellowship (i.e., taking credits in spring 2023, fall 2024, winter 2024, and spring 2024).
 - I have a minimum GPA of 3.0.
 - I will be able to attend the fellowship orientation on the afternoon of Friday, April 28.
 - I will be able to attend monthly meetings from April to June 2023 and September 2023 to June 2024 on the first Thursday of each month from 3:00 to 5:00 p.m.

{Part 2 - Your Project}

- Please provide brief answers to the following questions:
 - What value do you see this fellowship having in your studies and career trajectory?
 - What type of project do you envision doing during your fellowship? How do you envision using this fellowship to explore the intersection between your fields of interest (i.e., art+science, art+engineering, humanities+science, film+science)?
 - Please describe previous projects you have worked on that have prepared you for this fellowship.
- Please complete the following questions listed under your chosen fellowship track.
 - Art+Science
 - What creative fields(s) do you work in?

- Have you had previous experience in a science lab or in scientific field work? If so, please provide a brief description.
- Humanities+Science
 - What humanities fields(s) do you work in?
 - Have you had previous experience in a science lab or in scientific field work? If so, please provide a brief description.
- Art+ Engineering
 - What creative fields(s) do you work in?
 - What is your experience in engineering?
- Film+Science

Because Film+Science mentors will be coordinated by Oregon State Productions, this track features a few additional questions for applicants.

 - What are the elements of a great story?
 - What's your favorite documentary film and why?
 - Describe a successful multimedia storytelling project you completed for a class or on your own. What worked well? What might you improve?
 - Video Sample (Optional) Add a link to an online sample video or demo reel that you produced and/or edited. Or, if you're new to documentary film, you may include a storytelling example in some other format, such as a photo essay or writing sample.

{Part 3 - Your Proposed Mentors}

- Identify a mentor you could envision working with in each of your fields of interest. For example, for the Art+Science track, your art mentor and your science mentor. Film+Science applicants do not need to identify a film/media mentor—these fellows will work directly with the Oregon State Productions team to be paired with a mentor. You may propose one mentor that is not affiliated with OSU. Each track allows for one OSU faculty or staff mentor and one mentor not affiliated with OSU if so desired. To revisit mentor requirements for each track, see the [Student Fellowships program description webpage](#).

Engaging with mentors prior to applying will help demonstrate the feasibility of your project and strengthen your application, but it is not a requirement.

Information about your first proposed mentor:

- Mentor name and pronouns (if known)
- Mentor affiliation (e.g., OSU College of Engineering, independent artist)
- Mentor email address

- Mentor field(s) (e.g., painting, philosophy, biology)
- Briefly discuss why you are interested in working with this person. Do you already have a connection or working relationship with them? If so, please describe.

- **Information about your second proposed mentor:**
 - Mentor name and pronouns (if known)
 - Mentor affiliation (e.g., OSU College of Engineering, independent artist)
 - Mentor email address
 - Mentor field(s) (e.g., painting, philosophy, biology)
 - Briefly discuss why you are interested in working with this person. Do you already have a connection or working relationship with them? If so, please describe.

{Part 4 - Your Additional Documents}

Please upload the following documents:

- A nomination letter from a faculty member who can speak to your qualifications for this fellowship and ability to work independently and collaboratively. Nomination letters can be uploaded with your application or emailed directly by the faculty member to Joy Jensen (joy.jensen@oregonstate.edu).
 - Did you upload a nomination letter above? Yes/No
 - If you are not uploading a nomination letter, please provide the name and email address of the person who will be sending your nomination letter.